

Course title: Voice 4

Type of study programme: Academic studies, bachelor studies, 180 ECTS

Study programme: Acting

ECTS: 4

Course status: compulsory

Year of study: second

Semester: 4

Lesson hours per week: 2 + 1(lectures + exercises)

Language of instruction: English

Course outline

Voice training for music pieces, film, television

Course content

- Semester preparation and enrollment
- Speech, singing. Voice training
- Music theory - note reading, note duration, rhythm, tempo.
- Exercise the breath support on the diaphragm and in the head within one tone.
- Simple exercises and solfeggio.
- Vocal formatting within the central register (intervals).
- Uniform vocalization within the intervals
- Vocalization of a decomposed chord
- Sung articulation.
- Colloquium
- Extending the voice range to a lower and higher register.
- vocalizations.
- Vocal genres and their performance.
- Folk songs.
- French chanson, romance, musical.
- Practicing with piano and singing a capella.

Assessment

Class attendance and participation in work - 10 points

Colloquium / seminar paper - 40 points (2x20)

Final exam - 50 points / total 100 points - passing grade is obtained if the number of points during the semester is 51

Learning outcomes

After passing the exam in the subject Voice, students will be able to: be able to connect speech and singing; master reading notes, duration of notes, rhythm and tempo; form vowels within the central register (intervals); master the vocalization of chords, arpeggio, solfeggio; able to perform vocal genres, folk songs, French chansons, romances, musicals with piano